

# IN SILENTIO

Jeanne Vicerial & Claire Marin

EXHIBITION

JUNE 20  
AUGUST 31

€ free entrance

⌚ from June 20  
to June 27  
from Tuesday to  
Saturday: 2.00 pm  
> 7.00 pm, Sunday:  
3.00 pm > 7.00 pm

from June 28  
to August 31  
from Tuesday to  
Sunday: 12.00 am >  
7.00 pm

**Opening**  
June 19, 6.30 pm

**Le Lieu Unique**  
Quai Ferdinand-  
Favre, Nantes  
[lelieuunique.com](http://lelieuunique.com)

Some of the works in the  
exhibition were produced  
by the Centre des  
Monuments Nationaux,  
as part of the Mondes  
nouveaux programme.

and also...

Jeanne Vicerial's solo  
exhibition, *Nymphose*  
from May 18 to July 19  
at Galerie Templon.  
30 rue Beaubourg,  
75003 Paris

photo:  
Jeanne Vicerial,  
*Mue n°5*, 2022  
Courtesy of the artist  
and Galerie Templon  
© ADAGP, Paris, 2025.  
Photo: Adrien Millot.

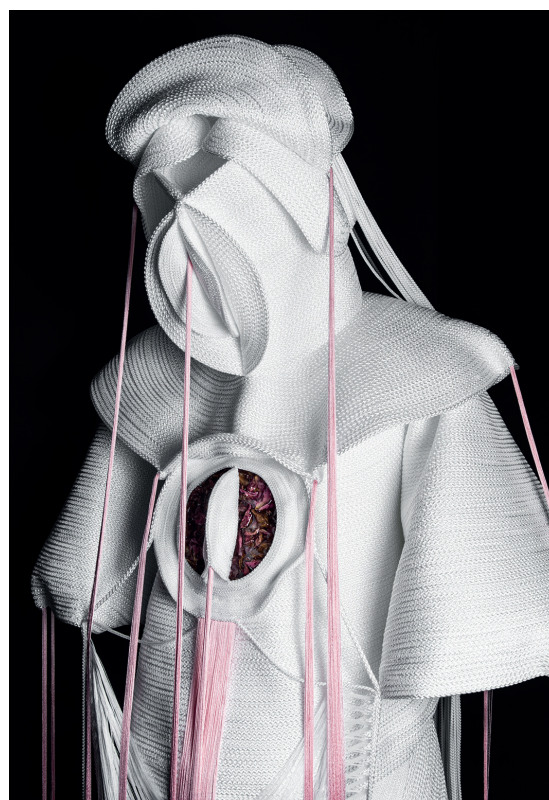
**What is expressed in silence?  
What is said, and not said, in the  
face of Jeanne Vicerial's textile  
sculptures, powerful and enigmatic  
figures that come to us like proud  
and silent sentinels?**

The exhibition *In Silentio* is the story of the  
encounter between the weaver Jeanne Vicérial  
and the philosopher Claire Marin. They invite  
us to explore the secrets and murmurs, the  
whispers, the unspoken internal dialogue that  
silence produces.

Their unprecedented collaboration weaves  
together threads and words, texts and textures,  
in a world populated by bodies that cannot  
be reduced to gender, species, or any other  
category. Are these hybrid presences women  
or men, insects or humans? Are they animate or  
petrified, light or heavy? Do they belong to the  
past, or to the future? And what do they tell us  
about our own bodies and their transformations?

At the heart of the exhibition, a robot comes to  
life to create a wall of delicate threads using  
Vicerial's "tricotissage" technique so as to protect  
an immaculate sleeping figure. The organs  
within that figure have been transformed into  
flowers, symbolising life and fragility. The idea is  
to reanimate this recumbent figure, this reclining  
body, ready to rise again to tell us its story. In this  
strange laboratory, a silent army takes shape.  
Through pleats, threads, seams, and drapes,  
these recumbent figures redraw their own vision  
of femininity.

A short film, *Une Re.Naissance*, accompanies  
the exhibition. Directed and designed by Louise  
Ernandez with Jeanne Vicerial, the film is a  
poetic evocation of the artist's working process  
and inspirations.



**Jeanne Vicerial** (b. 1991) began making clothes in her  
teens. After studying at the Arts Décoratifs in Paris, she  
began a research project in design that took the form of a  
doctoral thesis that questioned fast fashion. Thanks to a  
partnership with the mechatronics department at Mines-  
ParisTech, she developed a patented robotic process for  
producing made-to-measure garments without waste. She  
also founded the Clinique vestimentaire design studio,  
where she develops new principles of textile design.

Philosopher, author, and philosophy teacher in Classes  
préparatoires aux grandes écoles, **Claire Marin** (b. 1974)  
conducts research into the trials of existence, identity,  
and intimacy. Her essays, which draw on literature and  
philosophy, are a sensitive reflection on contemporary  
society. After her bestseller *Rupture(s)* (L'Observatoire,  
2019), she published *Être à sa place* in 2022, which was  
also a great critical and popular success. Her latest book,  
*Les Débuts : Par où recommencer ?* (Autrement, 2023)  
explores the different facets of the moments when our lives  
are reinvented.