

le lieu unique

Cultures contemporaines | Nantes

LE LIEU UNIQUE - Scène Nationale de Nantes

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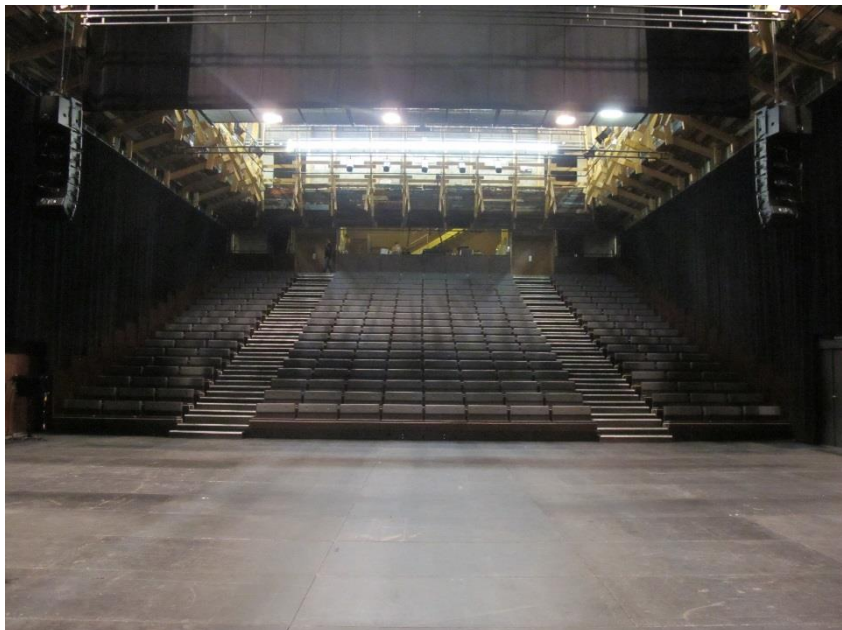
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Stage Manager Fanny Dumont +332 51 82 15 30

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Telescopic Tier with 532 seats or 510 seats if sound desk is in the tier (last row)

TECHNICAL RIDER

Le Grand Atelier and La Cour

Grey concrete floor. Possibility to make stage of 17m x 14m with risers of 10cm high.

Adjustable audience capacity from 532 to 1300 or 510/300/200.

A sliding wall separates 'Le Grand Atelier' from 'La Cour'.

'La Cour' has an area of 1100m² with cast iron poles every 6m, height under 5.5m beams.

Dimensions :

Depth : 18,3m on concrete floor, 14m on platforms stage

Width wall to wall : 17m

Width frame with flying bar : 12m

Height under grid: 13m

Height under cans : 11,20m et 11,80m

Maximum height of flying bars : 12,3m

Height under steel catwalk : 9m

Height under wood catwalk : 7,9m

Maximum height of 2 lateral flying bars : 7,70m



Dimensions delivery door : H=3,96m et L= 2,98m

STAGE:

Please note that the following equipment is common to all rooms of the building, so its availability is subject to the use thereof.

Black or white dance floor of 17m x 14m. Tracks with remote control.

Arrival and evacuation of water near the stage. 2 personnel lift, 2 Hand truck, 1 forklift (CMU 1,6T)

Rigging

- 32 electric flying bars from stage left to stage right + 2 electric flying bars from upstage to downstage.
Non-variable speed = 12cm/second
CMU = 300 Kg.
- Possibility to hang pipes 50mm diameter under the flying bar with C-Clamp, ropes ...
- 4 engines 1T
- 6 engines 500Kg
- Steel safeties / spencet / shackel
- 8 aluminum truss 3m long, 300mm square cross-section
- 4 aluminum angles 2D, 300mm square cross-section
- 4 aluminum angles 2D, 300mm square cross-section
- 4 steel base 800mm diameter

Stage Platform

- 144 platforms 2m x 1m
- 3 platforms 1,80m x 1m
- 4 platforms 1m x 1m
- 222 platform stands of 20cm
- 190 platform stands of 30cm
- 102 platform stands of 40cm
- 60 cm < 262 platform stands < 90cm
- 90 cm < 344 platform stands < 120cm

Attention : 115 platforms of 2m x 1m, 2 platforms of 1.80m x 1m and 2 platforms of 1m x 1m are necessary to build our stage of 17m x 14m.

Fabrics

Borders

- 4 x 1,5m
- 4 x 2m
- 4 x 3m
- 2 x 4m
- 4 x 5m

Legs

- 22 legs of 7,60m x 2,70m
- 2 special legs for the stage framing
- 2 legs of 8m x 3.40 m for cyclo framing
- 8 short legs [high 4m] for spaces upstairs

- 6 backdrops - 2 with hook for track
- 2 half backdrops

Cyclorama

- One white cyclo of 12m x 8m
- One black cyclo of 12m x 8m
- Three white cyclo of 7m x 5m
- One white cyclo of 9m x 5m
- 1 black netting of 12m x 8m

WORK AT HEIGHTS :

- 1 personnel lift 150Kg working, height 11m
- 1 scissor lift working, height 10m
- 1 scaffolding
- 2 ladders with 3 sections
- 6 stepladders

LIGHT :

Please note that the following equipment is common to all rooms of the building, so its availability is subject to the use thereof.

Light board

- ETC GIO@5
- Congo Kid
- Ma Lightning 24/48
- Quick20 Chamsys

Dimmer

- 180 dimmers Juliat 3Kw
- 9 dimmers Juliat 5Kw
- 12 fluo dimmers
- 17 power supply 32A tri on catwalk + 1 on upstage

Projectors

Audience light : ten CAMEOS F2FC on catwalk

- 96 PAR 64 (CP 60/CP61/CP62)
- 18 Cycliode ADB
- 41 PC 1Kw Juliat with flags
- 16 PC 2Kw Juliat with flags
- 13 Lentilles Fresnel
- 4 Fresnel ADB 5kw with flags
- 23 projectors 614 SX (16°/35°) 1Kw
- 16 projectors 613 SX (28°/54°) 1Kw
- 4 projectors 611 S (8°/17°) 1Kw
- 4 projectors 611 S (11°/26°) 1Kw
- 11 projectors 714 SX (15°/40°) 2Kw
- 10 projectors 713 SX (29°/50°) 2Kw
- 1 Source Four (25°/50°) 575w
- 4 Source Four (25°/50°) 750w
- 5 BT 250w Scénilux
- 5 BT 500w Robert Juliat
- 18 dimmable Fluo (hot or cold)
- 1 Stroboscopes Atomic 3000
- 4 Suntrip OXO + 4 T8
- 12 Caméo Zenith 120
- 12 Robe led Beam 150

Divers

- 30 floor stands
- 6 vertical booms
- 8 dance booms (each 50cm, heighest 2,5m)
- 6 Manfrotto black stands (H=4,55m)
- 4 Manfrotto aluminium stands (H=3,3m)
- 9 Iris + 40 portes Gobo
- 1 smoke machine /Viper
- 2 fog machine /Unique Look 2.1

Various small light : PAR 36(F1), PAR 30, PAR 56, PC 300W, découpes 300W.

SOUND :

Please note that the following equipment is common to all rooms of the building, so its availability is subject to the use thereof.

PA system – Tier version : (Each side)

Stack Nexo Geo S12 (hang on motor) :

- 1x Nexo LS18
- 4x Nexo Geo S1210
- 1x Nexo Geo S1230

Floor side front fill :

- 1x Nexo LS18
- 1x Nexo PS15 R2

Floor front fill :

- 2x Nexo PS8

Amplification / Processing :

- 2x Nexo NXamp 4x4 MKI + Cartes Dante NX DT104
- 1x Nexo NX AMP 4x4 MKI + Carte Dante NX DT104

PA system – No tier version : (Each side)

Stack Nexo Geo S12 (Hang on motor) :

- 6x Nexo Geo S1210
- 1x Nexo Geo S1230

Floor :

- 4x Nexo LS18

On stage :

- 1x Nexo PS15 R2 (side front fill)

On stage :

- 2x Nexo PS10 R2 (front fill)

Amplification / Processing :

- 2x Nexo NX AMP 4x4 MKI + Cartes Dante NX DT104
- 2x Nexo NX AMP 4x4 MKII + Cartes Dante NX DT104

Wedges Monitors:

- 10x Nexo PS15 R2
- 6x Nexo PS10 R2
- 4x Nexo PS10
- 2x Nexo PS8
- 2x Nexo LS18
- 4x Nexo LS1200

(Amplifiers : NXamp 4x4 or Dtd Amp 4x1.3 + Nexo DTD Controlers)

Audio mixing desks :

- 1x Yamaha CL5
- 1x Yamaha DM7 compact

Devices :

- 2x Yamaha RIO16/8 D2
- 1x Audio interface Yamaha RUIO16D
- 1x Mac Book Pro M1 pro
- Nemo + Dante Controller + DVS
- 1x VST Rack Steinberg extension plug in for Yamaha mixing desk
- Smaart Live 9 + Beyerdynamic MM1
- 1x Ipad + CL Stagemix + DM7 Stage mix
- 1x Swis sonic MK2 router

Microphones :

1. Dynamic Microphones :

- 12x Shure SM58
- 1 x Shure SM58 switch
- 2x Shure Beta58
- 4 x Shure SM57
- 1x Shure Beta52
- 2x Sennheiser e906
- 3x Sennheiser e604
- 1x Sennheiser MD421
- 1x Beyerdynamic M88

2. Condenser Microphones :

- 4x Neumann KM184
- 2x Akg C414 XLS
- 2x Shure KSM137
- 1x Shure SM81
- 1x Shure Beta91
- 1x Shure SM93
- 2 x C ducer CQS/8
- 2x DPA 4061 beige color
- 2x DPA 4066 beige color
- 4x DPA 4099
- 1x DPA 4488 cardio
- 1x DPA 6066
- 2x Sennheiser ME102
- 1x Sennheiser ME104

3. Wireless transmissions :

- 4x Receiver SENNHEISER EM500 G3
 - 4x Pocket transmitter SK500 G3 (516-558 MHz)
 - 3x Handheld transmitter SKM500 G3 (566-608 MHz)
- 2x Receiver Shure ULXD4E-K51
 - 2x Pocket transmitter Shure ULXD1 (606-670 MHz)

- 2x Handheld transmitter Shure SM58 (606-670 MHz)

4. DI Boxes :

- 10x DI BSS AR133

Intercoms :

- 5x Wireless posts HME Altair
- 3x Wired headset Altair
- Monitor system in each loge

VIDEO :

Please note that the following equipment is common to all rooms of the building, so its availability is subject to the use thereof.

Beamers :

- 2 x Christie HD10K-M (10.000lm/3 DLP/1920 x 1080/ 0.67:1 ; 1.8-2.6 :1)
- 1 x Panasonic PT-RZ120 (12.000lm/Mno DLP/ 1920x 1200/ 0.34 :1, 0.6-0.8 :1 ; 1.8-2.4 :1, 2.4-3.6 :1)
- 3 x EPSON EB-G7400U (5.500lm/3 LCD/ 1920 x 1200/ 0.65-0.78:1 ; 1.44-2.33:1)
- 1 x Christie S+16K (16.000lm/3 DLP/1400 x 1050/ 0.73:1 ; 2-2.8 :1)
- 1 x Mitsubishi WD8200 (6500lm/ DLP /1280 x 800/ 0.8:1 ; 1.3-1.9:1 ; 1,7-2.4:1; 2,4-4.8:1)

Accessories:

- 2 x Shutter DMX Walberg

Players:

- DVD Player Denon DN-DBP2012UD pro
- BluRay Palyer Samsung BD-F7500

Switchers:

- 1 x Switcher Scaler Kramer VP728
- 1 x Switcher Scaler Kramer VP711
- 1 x Switcher Rolland V1-SDI

Converters:

- Mini Converter Blackmagic (SDI Ditrì, SDI/HDMI6G, HDMI/SDI6G)
- Decimator MD-CrossV2
- RJ45 HDMI

Projection surfaces:

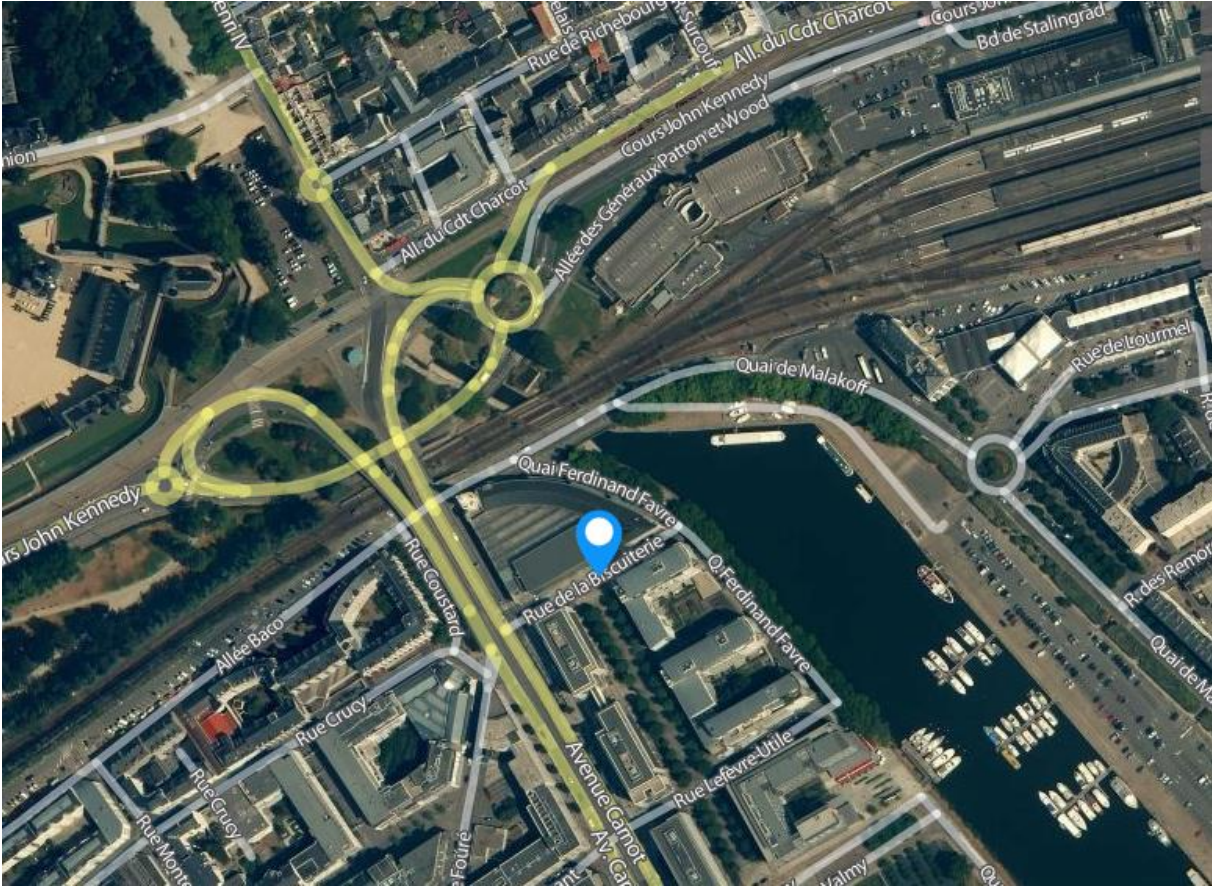
- Rear Projection Cyclo Retro Black 12m x 8m
- Rear projection Retro Off-White 12m x 8m
- Weighted white face Projection Screen 9m x 5m
- White frame screen Oray 3m x 2.25m

TVs:

- 1 LG 50PA 6500 (Plasma 50'', 1920 x 1080)
- 1 LG OLED (50'', 1920 x 1080)
- 4 Smart TV Samsung UE40H6400 (LED 40'' / 1920 x 1080)

DRESSING ROOM

7 dressing rooms on level below « Le Grand Atelier » with direct access from stage by stairs, capacity from 1 to 5 persons with showers, toilets and laundromat (tumble dryer + washing machine + central steam + clothes rack ...).



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