

le lieu unique

Cultures contemporaines | Nantes

LE LIEU UNIQUE - Scène Nationale de Nantes

Access : 2, rue de la biscuiterie 44000 NANTES

Delivery adress : 2, rue de la biscuiterie BP 21304 44013 NANTES CEDEX 1

Director Eli Commins

Deputy Director Yves Jourdan



TECHNICAL TEAM

Technical Director Nicolas ROGER +336 20 55 17 08

nicolas.roger@lelieuunique.com

Assistant' Technical Director Frédérique GAGEOT +332 51 82 15 27

frederique.gageot@lelieuunique.com

Technical Manager Marion BROCHIER +332 51 82 15 20 + +336 84 15 01 83

regiegenerale@lelieuunique.com

Exhibition and Vidéo Master Adrian RIFFO +336 70 12 57 50

regieexpovideo@lelieuunique.com

Light Master

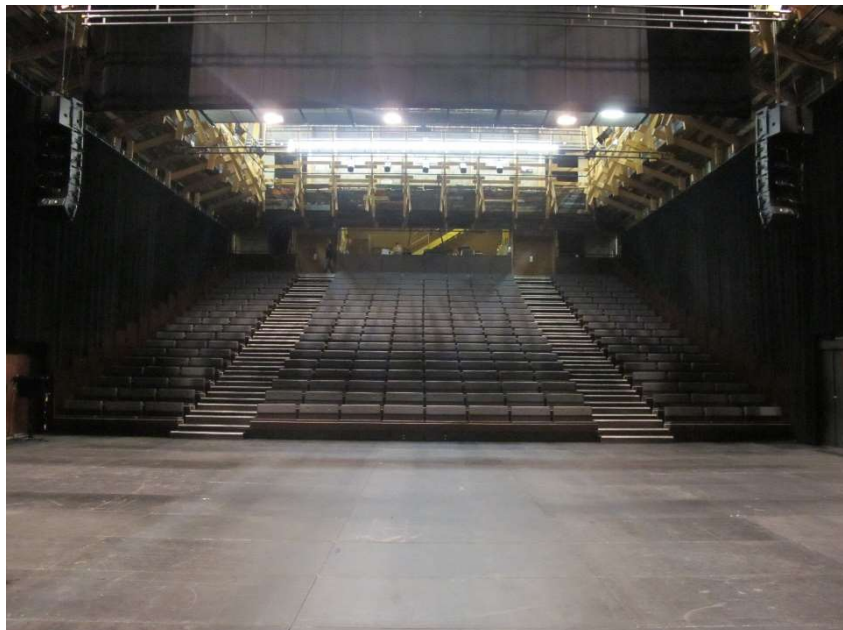
regielumiere@lelieuunique.com

Sound Master Stéphane TREMEL +337 51 61 55 00

regieson@lelieuunique.com

Stage Manager

regieplateau@lelieuunique.com



Telesopic Tier with 532 seats or 510 seats if sound desk is in the tier (last raw)

TECHNICAL RIDER

Le Grand Atelier and La Cour

Grey concrete floor. Possibility to make stage of 17m x 14m with risers of 10cm high.

Adjustable audience capacity from 532 to 1300 or 510/300/200.

A sliding wall separates 'Le Grand Atelier' from 'La Cour'.

'La Cour' has an area of 1100m² with cast iron poles every 6m, height under 5.5m beams.

Dimensions :

Depth : 18,3m on concrete floor, 14m on platforms stage

Width wall to wall : 17m

Width frame with flying bar : 12m

Height under grid: 13m

Height under cans : 11,20m et 11,80m

Maximum height of flying bars : 12,3m

Height under steel catwalk : 9m

Height under wood catwalk : 7,9m

Maximum height of 2 lateral flying bars : 7,70m



Dimensions delivery door : H=3,96m et L= 2,98m

STAGE:

Please note that the following equipment is common to all rooms of the building, so its availability is subject to the use thereof.

Black or white dance floor of 17m x 14m. Tracks with remote control.

Arrival and evacuation of water near the stage. 2 personnel lift, 2 Hand truck, 1 forklift (CMU 1,6T)

Rigging

- 32 electric flying bars from stage left to stage right + 2 electric flying bars from upstage to downstage.
Non-variable speed = 12cm/second
CMU = 300 Kg.
- Possibility to hang pipes 50mm diameter under the flying bar with C-Clamp, ropes ...
- 4 engines 1T
- 6 engines 500Kg
- Steel safeties / spencet / shackel
- 8 aluminum truss 3m long, 300mm square cross-section
- 4 aluminum angles 2D, 300mm square cross-section
- 4 aluminum angles 2D, 300mm square cross-section
- 4 steel base 800mm diameter

Stage Platform

- 144 platforms 2m x 1m
- 3 platforms 1,80m x 1m
- 4 platforms 1m x 1m
- 222 platform stands of 20cm
- 190 platform stands of 30cm
- 102 platform stands of 40cm
- 60 cm < 262 platform stands < 90cm
- 90 cm < 344 platform stands < 120cm

Attention : 115 platforms of 2m x 1m, 2 platforms of 1.80m x 1m and 2 platforms of 1m x 1m are necessary to build our stage of 17m x 14m.

Fabrics

Borders

- 4 x 1,5m
- 4 x 2m
- 4 x 3m
- 2 x 4m
- 4 x 5m

Legs

- 22 legs of 7,60m x 2,70m
- 2 special legs for the stage framing
- 2 legs of 8m x 3.40 m for cyclo framing
- 8 short legs [high 4m] for spaces upstairs

- 6 backdrops - 2 with hook for track
- 2 half backdrops

Cyclorama

- One white cyclo of 12m x 8m
- One black cyclo of 12m x 8m
- Three white cyclo of 7m x 5m
- One white cyclo of 9m x 5m
- 1 black netting of 12m x 8m

WORK AT HEIGHTS :

- 1 personnel lift 150Kg working, height 11m
- 1 scissor lift working, height 10m
- 1 scaffolding
- 2 ladders with 3 sections
- 6 stepladders

LIGHT :

Please note that the following equipment is common to all rooms of the building, so its availability is subject to the use thereof.

Light board

- ETC GIO@5
- Congo Kid
- Ma Lightning 24/48
- Quick20 Chamsys

Dimmer

- 180 dimmers Juliat 3Kw
- 9 dimmers Juliat 5Kw
- 12 fluo dimmers
- 17 power supply 32A tri on catwalk + 1 on upstage

Projectors

Audience light : ten dimmable PC 1Kw on catwalk

- 96 PAR 64 (CP 60/CP61/CP62)
- 18 Cycliode ADB
- 41 PC 1Kw Juliat with flags
- 16 PC 2Kw Juliat with flags
- 13 Lentilles Fresnel
- 4 Fresnel ADB 5kw with flags
- 23 projectors 614 SX (16°/35°) 1Kw
- 16 projectors 613 SX (28°/54°) 1Kw
- 4 projectors 611 S (8°/17°)
- 4 projectors 611 S (11°/26°)
- 11 projectors 714 SX (15°/40°) 2Kw
- 10 projectors 713 SX (29°/50°) 2Kw
- 1 Source Four 575w
- 4 Source Four 750w
- 5 BT 250w Scénilux
- 5 BT 500w Robert Juliat
- 18 dimmable Fluo (hot or cold)
- 1 Stroboscopes Atomic 3000
- 4 Suntrip OXO + 4 T8
- 12 Caméo Zenith 120
- 12 Robe led Beam 150

Divers

- **30** floor stands
- **6** vertical booms
- **8** dance booms (each 50cm, heighest 2,5m)
- **6** Manfrotto black stands (H=4,55m)
- **4** Manfrotto aluminium stands (H=3,3m)
- **9** Iris + 40 portes Gobo
- **1** smoke machine /Viper
- **2** fog machine /Unique Look 2.1

Various small light : PAR 36(F1), PAR 30, PAR 56, PC 300W, découpes 300W.

SOUND :

Please note that the following equipment is common to all rooms of the building, so its availability is subject to the use thereof.

PA system – Tier version : (Each side)

Cluster Nexo Geo S12 (Hang on motor)

- 1x Nexo LS18
- 4x Nexo Geo S1210
- 1x Nexo Geo S1230

On floor :

- 1x Nexo LS18
- 1x Nexo PS15 R2

Fronts Fills:

- 2x Nexo PS8

Amplification / Processing :

- 2x Nexo NXamp 4x4 MKII + Dante slot card NX DT104
- 1x Nexo NXamp 4x4 + Dante slot card NX DT104
- 1x Ipad + Nexo NEMO + CL Stagemix

PA system – No tier version : (Each side)

Cluster Nexo Geo S12 (Hang on motor)

- 6x Nexo Geo S1210
- 1x Nexo Geo S1230

On floor :

- 4x Nexo LS18
- 1x Nexo PS15 R2

Fronts Fills:

- 2x Nexo PS10 R2

Amplifiers / Processing :

- 2x Nexo NXamp 4x4 MKII + Dante slot card NX DT104
- 2x Nexo NXamp 4x4 + Dante slot card NX DT104
- 1x Ipad + Nexo NEMO + CL Stagemix

Wedges Monitors:

- 10x Nexo PS15 R2
- 6x Nexo PS10 R2
- 4x Nexo PS10
- 2x Nexo PS8
- 2x Nexo LS18
- 4x Nexo LS1200

(Amplifiers : NXamp 4x4 or Camco DX48 + Nexo DTD Controlers)

Audio desks :

- 1x Yamaha CL5
- 1x Yamaha DM 2000 V2
- 1x Soundcraft SI Impact
- 1x Soundcraft Spirit M12

Devices :

- 2x Yamaha RIO 16/8
- 1x CD Tascam CD-500B

Microphones :

1. Dynamic Microphones :

- 18x Shure SM58
- 1 x Shure SM58 switch
- 10 x Shure SM57
- 1x Shure Beta52
- 2x Sennheiser e906
- 3x Sennheiser e604
- 1x Sennheiser MD421
- 1x Beyerdynamic M88

2. Condenser Microphones :

- 4x Neumann KM184
- 2x Shure KSM137
- 1x Shure SM81
- 1x Shure Beta91
- 1x Behringer ECM8000

3. Wireless transmissions :

- 4x Receiver SENNHEISER EM500 G3
 - 4x Pocket transmitter SK500 G3 (516-558 MHz)
 - 4x Handle transmitter SKM500 G3 (566-608 MHz)
- 2x DPA 4061
- 2x DPA 4066
- 4x DPA 4099
- 2x Sennheiser ME 102
- 1 x Sennheiser ME 104

4. DI Boxes :

- 12x DI BSS AR133

Intercoms :

- 4x Wireless posts HME
- Monitor system in each loge

VIDEO :

Please note that the following equipment is common to all rooms of the building, so its availability is subject to the use thereof.

Beamers :

- 2 x Christie HD10K-M (10.000lm/3 DLP/1920 x 1080/ 0.67:1 ; 1.8-2.6 :1)
- 1 x Panasonic PT-RZ120 (12.000lm/Mno DLP/ 1920x 1200/ 0.34 :1, 0.6-0.8 :1 ; 1.8-2.4 :1, 2.4-3.6 :1)
- 3 x EPSON EB-G7400U (5.500lm/3 LCD/ 1920 x 1200/ 0.65-0.78:1 ; 1.44-2.33:1)
- 1 x Christie S+16K (16.000lm/3 DLP/1400 x 1050/ 0.73:1 ; 2-2.8 :1)
- 1 x Mitsubishi WD8200 (6500lm/ DLP /1280 x 800/ 0.8:1 ; 1.3-1.9:1 ; 1,7-2.4:1; 2,4-4.8:1)

Accessories:

- 2 x Shutter DMX Walberg

Players:

- DVD Player Denon DN-DBP2012UD pro
- BluRay Palyer Samsung BD-F7500

Switchers:

- 1 x Switcher Scaler Kramer VP728
- 1 x Switcher Scaler Kramer VP711
- 1 x Switcher Rolland V1-SDI

Converters:

- Mini Converter Blackmagic (SDI Ditrì, SDI/HDMI6G, HDMI/SDI6G)
- Decimator MD-CrossV2
- RJ45 HDMI

Projection surfaces:

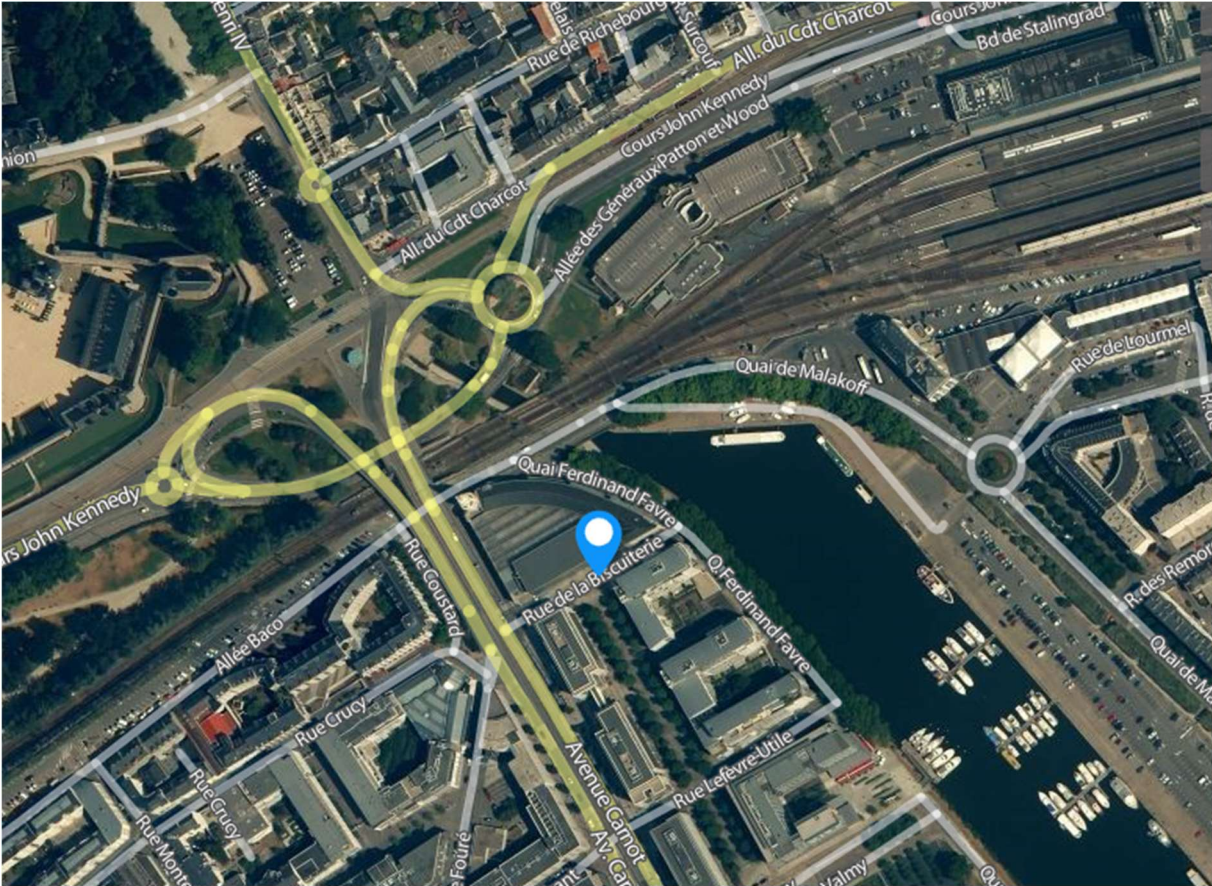
- Rear Projection Cyclo Retro Black 12m x 8m
- Rear projection Retro Off-White 12m x 8m
- Weighted white face Projection Screen 9m x 5m
- White frame screen Oray 3m x 2.25m

TVs:

- 1 LG 50PA 6500 (Plasma 50'', 1920 x 1080)
- 1 LG OLED (50'', 1920 x 1080)
- 4 Smart TV Samsung UE40H6400 (LED 40'' / 1920 x 1080)

DRESSING ROOM

7 dressing rooms on level below « Le Grand Atelier » with direct access from stage by stairs, capacity from 1 to 5 persons with showers, toilets and laundromat (tumble dryer + washing machine + central steam + clothes rack ...).



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