

■ **saturday, march 20**

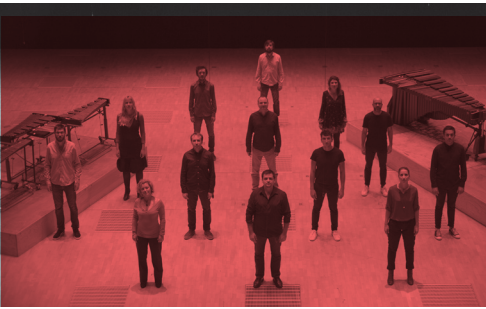
— **6:00 pm** **Magicien Windows & Tamara Goukassova**
Magicien Windows uses synthesizers to make the word ‘computer’ rhyme with heart. For *Variations*, he will play piano arrangements accompanied by Tamara Goukassova, a talented multi-instrumentalist with a large presence on the independent scene.



— **7:00 pm** **Niklas Paschburg, Svalbard**
A German composer from the neo-classical scene, Niklas Paschburg plays *Svalbard*, a series of calm, melancholic musical compositions. Using a mix of classical piano, accordion, electric harmonium and other assorted electronic instruments, Paschburg evokes the untamed, open nature found on the island of Svalbard, in Norway.



— **8:00 pm** **Ensemble Links plays Steve Reich’s Drumming**
Composed for percussion and voice, *Drumming* is one of the Steve Reich’s landmark works. Conceived on his return from Ghana, where he had traveled to learn more about African music and rhythms, *Drumming* is a major work of American minimalist music. The piece centers on the principle of asynchrony involving the introduction of gaps between brief repeated musical themes. Ensemble Links offers its ethereal, hypnotic version, using the performance space in an original way.



■ **sunday, march 21**

— **3:00 pm** **Grand Veymont**
Vintage keyboards, a drum machine, a flute and two voices— Grand Veymont’s most recent album, *Persistence & changement*, reveals an extended hypnotic composition in which centuries of folk music interact with electronic experimentations and 1970s French chanson.



— **5:00 pm** **Music for Airports (Brian Eno) played by the group Social Silence**

In partnership with la Soufflerie, in Rezé

In the 1970s, Brian Eno gave his blessing to the emergent musical style, ambient music, on *Music for Airports*. By layering tape loops, Eno created a form of minimalist music intended to immerse travelers into a state of peace before they flew in an airplane. Here, the French group Social Silence offers an instrumental version of Eno’s masterpiece that uses a combination of

■ **monday, march 22**

— **8:00 pm** **Claptrap**
Behind Claptrap and its babbling sound, you’ll find Éric Pasquereau (La Colonie de vacances), Julien Chevalier (La Terre Tremble), Paul Loiseau (Borja Flames) and Vincent Robert (Electric Electric). With its powerful combination of a strong mandolin, as well as classical guitar, percussion, modular synths, rhythm machines and electronics... their “little” electro-acoustic orchestra promises to deliver some fun-filled noise!

■ **tuesday, march 23**

— **8:00 pm** **Four For, Halory Goerger (theater)**
Four For is an odyssey into the heart of music. The composer Morton Feldman is on his deathbed. A therapist with strange methods slips into his unconscious, where he discovers the inner workings of the creative process by interacting with a piano that plays pieces by contemporary artists.



■ **wednesday, march 24**

— **8:00 pm** **Chloé & Vassilena Serafimova, Sequenza**
In partnership with Stereolux
Chloé, an electronic musician well known in the club circuit, joins the marimba virtuosa Vassilena Serafimova to create *Sequenza*. They are an unusual duo, somewhere between machines and percussion, electronic and acoustic, laying down ethereal, rhythmic marimba sounds over electro beats.



■ **thursday, march 25**

— **7:00 pm** **Camila Fuchs**
Camila Fuchs composes electronic and experimental pop music. In *Kids Talk Sun*, the singer – whose voice reminds you of Björk during a certain period – and his acolyte use synths to create an “ecosystem” of textured sounds to celebrate the nature that is all around us.



— **8:00 pm** **Bachar Mar-Khalifé, On/Off**
Bachar Mar-Khalifé draws on classical, jazz, rock and traditional Eastern music. A Franco-Lebanese multi-instrumentalist, he sees music as a necessity. With a voice that enables him to convey his insomniac moods, fantasies, poetry, and aspirations for his native Lebanon, more adrift than ever and in resilience mode after the catastrophe in Beirut last August.



■ **friday, march 26**

— **7:00 pm** **Orgue Agnès**
The music of Orgue Agnès reveals a preference for analog sounds, with distorted vocals and hypnotic, swinging rhythms. The result is a joyous, zany and genial trance sound that brings together violin, seven-key organ, and percussions. You’re certain to be nodding your head from start to finish!



— **8:00 pm** **Radio Hito**
In her first album-cassette *Non Solo Sole*, Radio Hito elegantly conjugates the voices of the poets Octavio Paz and Alejandra Pizarnik with her own to craft a dialogue between layers of electronic sounds and complex melodies. It is a delicate soundscape that gently leads listeners from the shadows into the light.



■ **sunday, march 27**

Kiosk invites Eis et Rouge
The goal of this project is to feature Nantes area jazz musicians performing in unusual spaces. *In partnership with the Art Museum of Nantes*

— **3:00 pm** **Eis**
Eis is a Nantes duo of the percussionist Matéo Guyon and the stand-up bass player Jérémie Ramsak that explores the boundaries between folk and minimal music and between acoustic and electronic sounds.

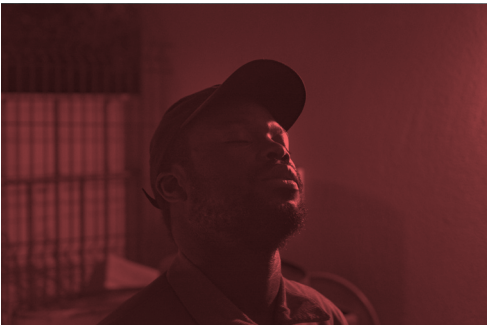
— **4:00 pm** **Rouge**
Rouge is half-way between classical and jazz. Accompanied by Sylvain Didou on the stand-up base and Boris Louvet on drums, the pianist Madeleine Cazenave unfurls hypnotic compositions that offer jubilant hints of melancholy.



— **7:00 pm** **Danse Musique Rhône-Alpes, Shit Forest**
With *Shit Forest*, the musician Loup Gangloff – aka Danse Musique Rhône Alpes – celebrates commercial 1990s dance and radical electronic music. With ample use of analog loops and percussions, D.M.R.A deploys infinitely contrasting music that oscillates between the electro 8-bit and pulsing concrete music.



— **8:00 pm** **Aho Ssan**
On his first album, *Simulacrum*, Aho Ssan takes us on a sonorous, vibrant odyssey that blends deeply cinematographic lighter stretches with tight waves of electro-techno.



■ **sunday, march 28**

— **5:00 pm** **Abul Mogard**
Equipped with an old farfisa organ, a Moog synthesizer, tweake electronic synthesizers and samples, Abul Mogard creates music that seems simple... until it takes your breath away. Reminding us of the precision of Brian Eno as well as the organic work of GAS, his eponymous album has become one of the core references on the current ambient music scene.



— **6:00 pm** **Kali Malone**
By weaving pipe organs and digital instruments together, Kali Malone shapes harmonic textures into a captivating minimalist universe. She works with the material aspects of sound to create amazingly deep, intimate soundscapes. Simultaneously ethereal and precise, these sonorous monoliths change our perceptions, offering refuge that can be reached through contemplation.

Kali Malone is a guest of Stephen O’Malley, an associate musician this season at le lieu unique. They will play a piece for positive organs and choir, specially composed for *Variations*, in the Immaculée chapel.



— **7:00 pm** **Katia & Marielle Labèque play Les Enfants Terribles by Philip Glass**
Katia et Marielle Labèque, an iconic classical music duo, especially for the repertoire of piano for four hands, present their take on the Philip Glass opera, *Les Enfants Terribles*, that is based on Jean Cocteau’s books. The piece, completely rearranged at Glass’s request by the two sisters, is presented here as a suite for two pianos.

